



# How to Transform your Media Supply Chain using ATEME and BLUELUCY

21st October 2020

Webinar moderator
David GERBAULET
Business Dev. Director APAC, ATEME

#### Importance of Next Gen Supply Chain

- Software defined and use commodity applications and infrastructure
- Some companies have tried to put Supply Chain theory into practice
- Implementing Next Gen supply chains can no longer be regarded as fanciful
- COVID: Lessons learned by early adopters will become of huge relevance to others

## Scaling through Automation : Making human intervention the Exception

#### **KEY INSIGHTS**

- Companies are automating workflow from receipt to distribution
- Exception based reporting is key to these workflows
- Deployment tends to start small but build out at speed
- Submission of content to the cloud is an important starting point
- Currently these content portals are where next gen supply chains begin



## Today's Speakers

#### **Julian WRIGHT**

Founder and CEO,
BLUELUCY



#### Pierre BAUMGARTNER

Titan Playout and File Product Owner, ATEME



#### Hideaki Sugihara

Solution Expert,
ATEME





## **Agenda**

- Introductions
- Uses cases discussions
- Demo: Offload in the Cloud
- Q & A



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#### ATEME + ANEVIA



**EURONEXT** Public since 2014



82 M€ in 2019



Up 55% in 2019



430 people in 19 countries



1000 clients in 100 countries



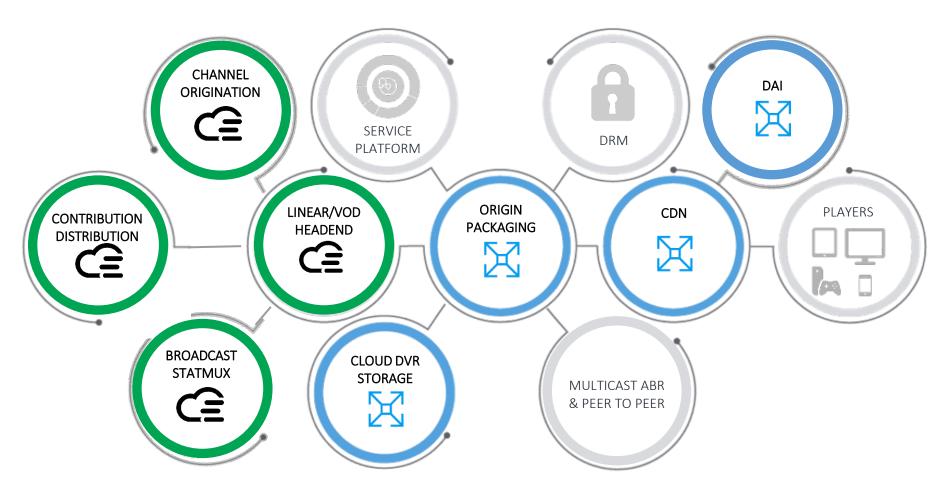
48 Patents

**ATEME + ANEVIA** help Content Providers and Service Providers transform their video delivery to enable innovative live and on demand video services and enhance the quality of experience





#### Complementary Modular Offering for Processing & Delivery











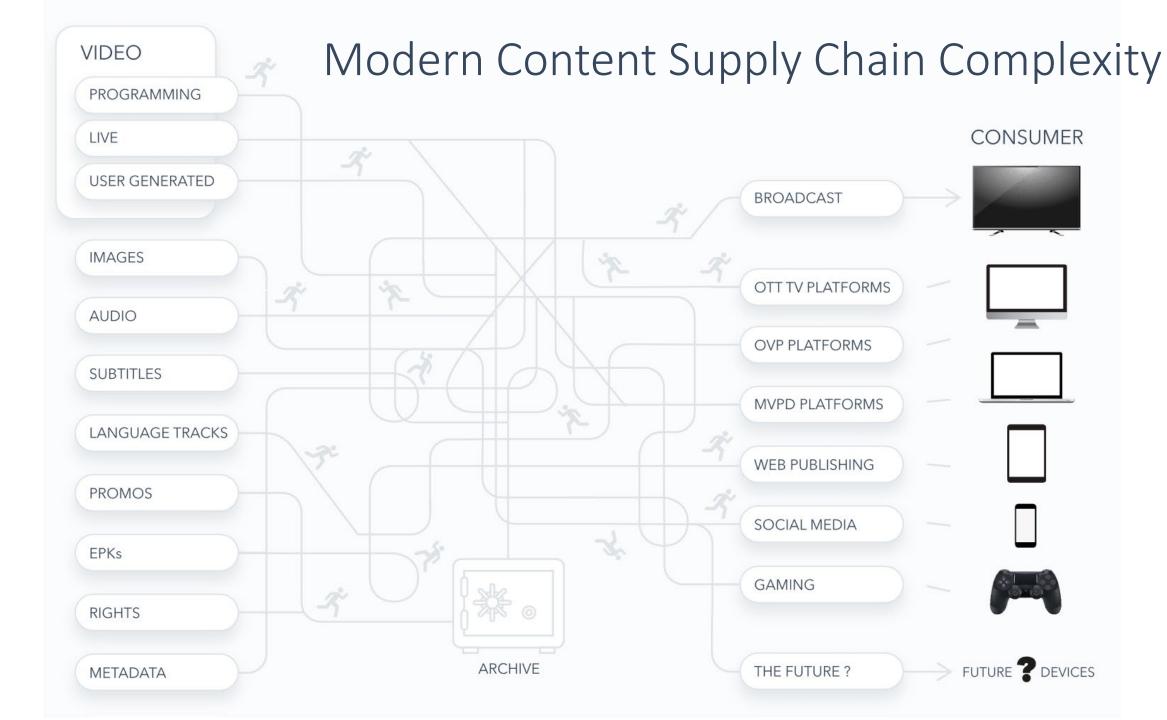


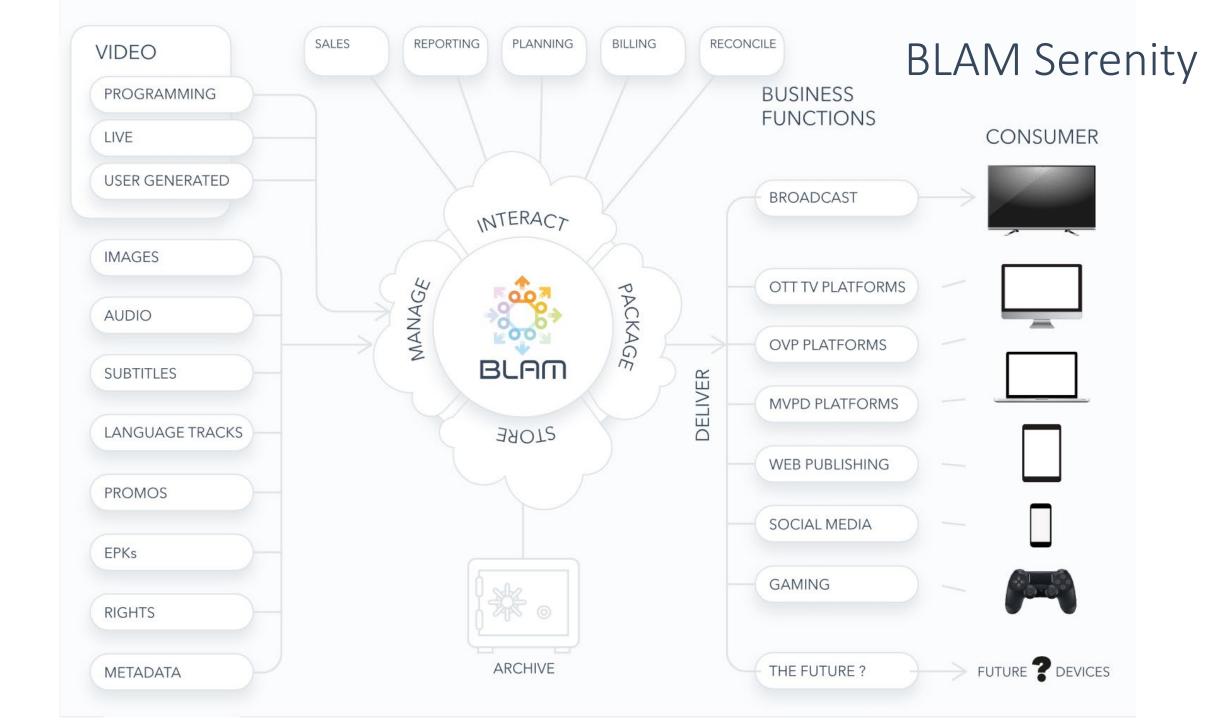
BLAM (Blue Lucy Automation for Media) has evolved since 2015 and is the most advanced and extensible production & content supply chain management solution

- Enables operational streamlining by connecting disparate business and production systems
- Enables efficiency by providing orchestration for on-prem' and cloud services.
- enables content owners and distributors to access new revenue opportunities.

The partnership with Ateme transforms consumer video delivery for broadcasters and distributors.







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#### Uses cases:

1. Manage by Exception, From Ingest to Playout

2. Orchestrate Media Discovery and Delivery For Playout

3. Automate Media Supply Chain for Nonlinear Provisioning



## Playout needs to rely on strong asset delivery workflows

Asset Preparation

Asset Distribution

Asset Updating

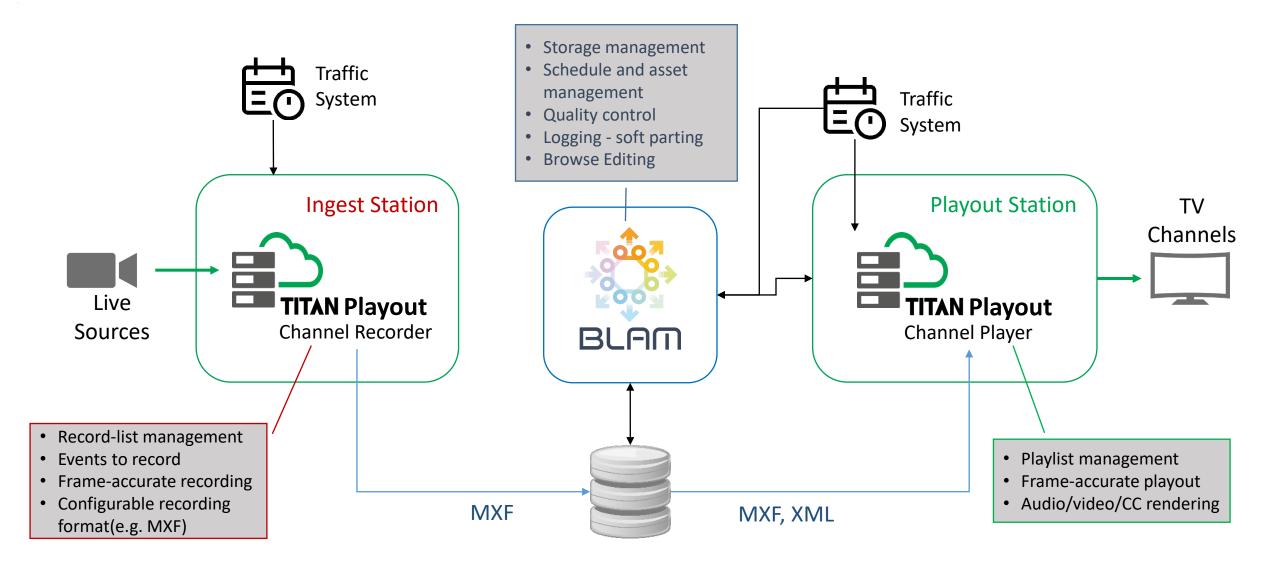






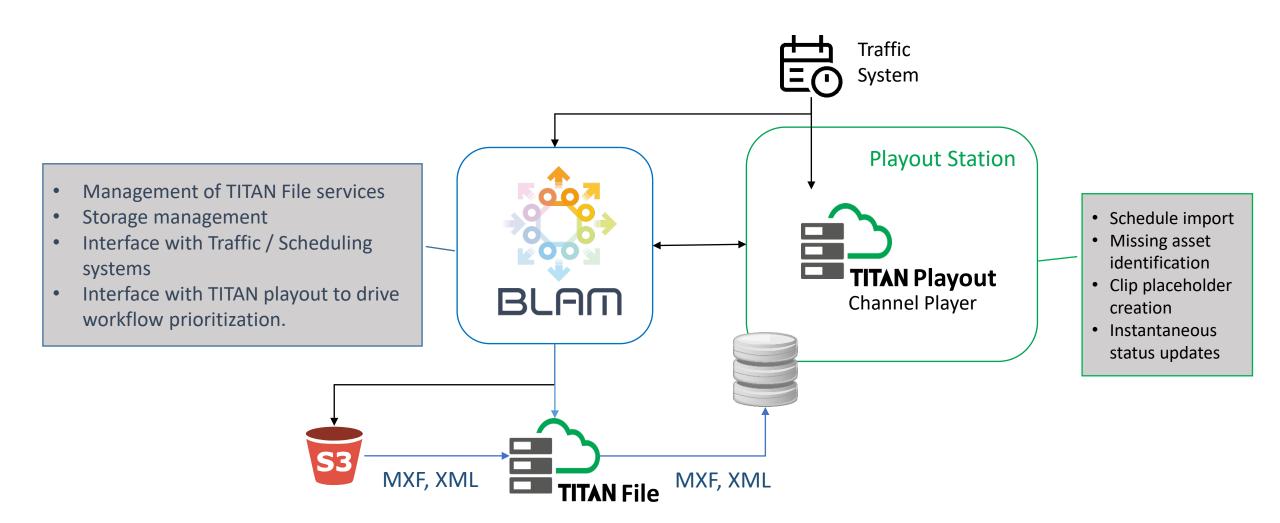


## Manage by Exception, From Ingest to Playout



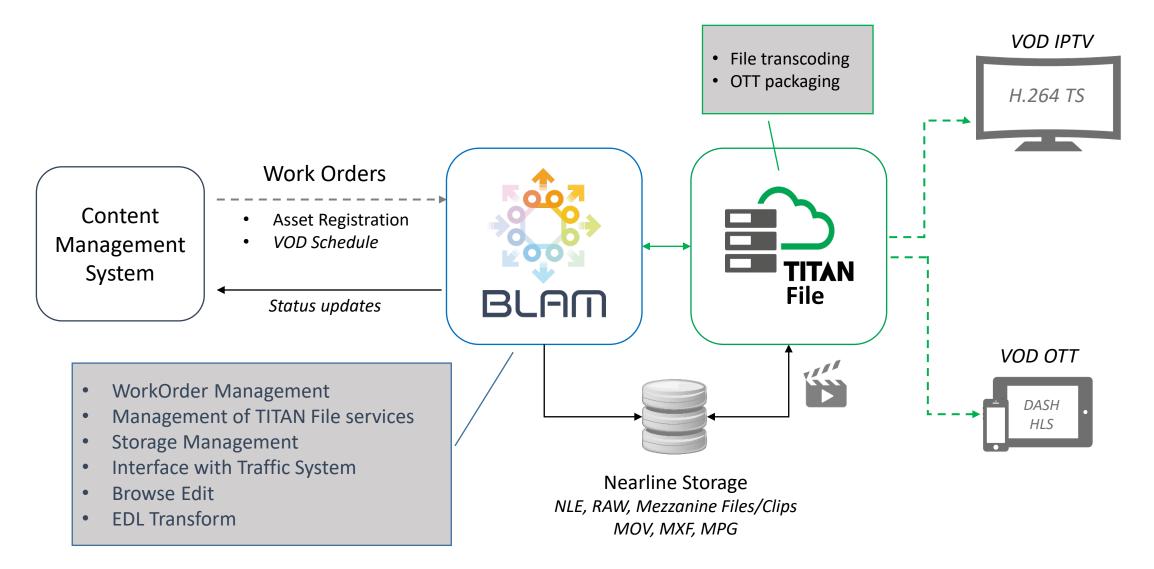


#### Orchestrate Media Discovery and Delivery For Playout



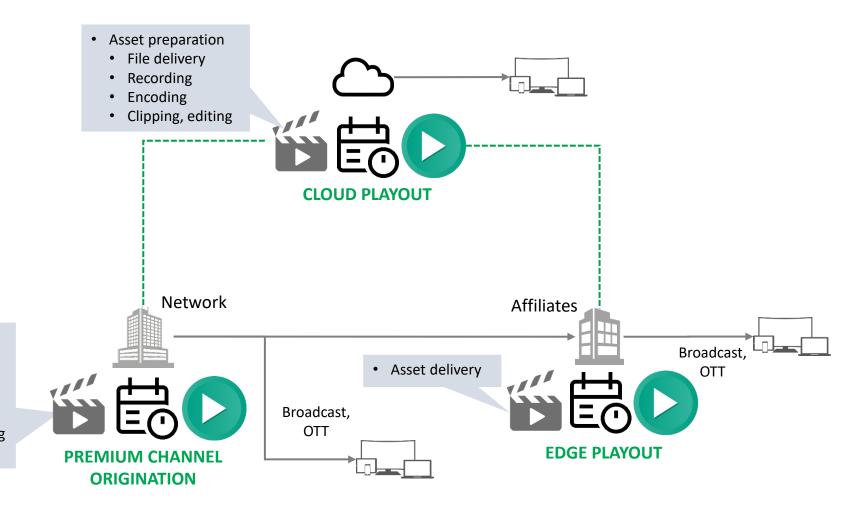


## Automate Media Supply Chain for Non-linear Provisioning





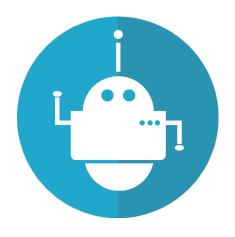
#### Cooperate Anytime, Anywhere



- Asset preparation
  - · File delivery
  - Recording
  - Encoding
  - Clipping
  - Metadata editing
- Quality Check



#### Ateme and Blue Lucy Delivering Modern CSC, Today







Manage by exception



Deploy anywhere

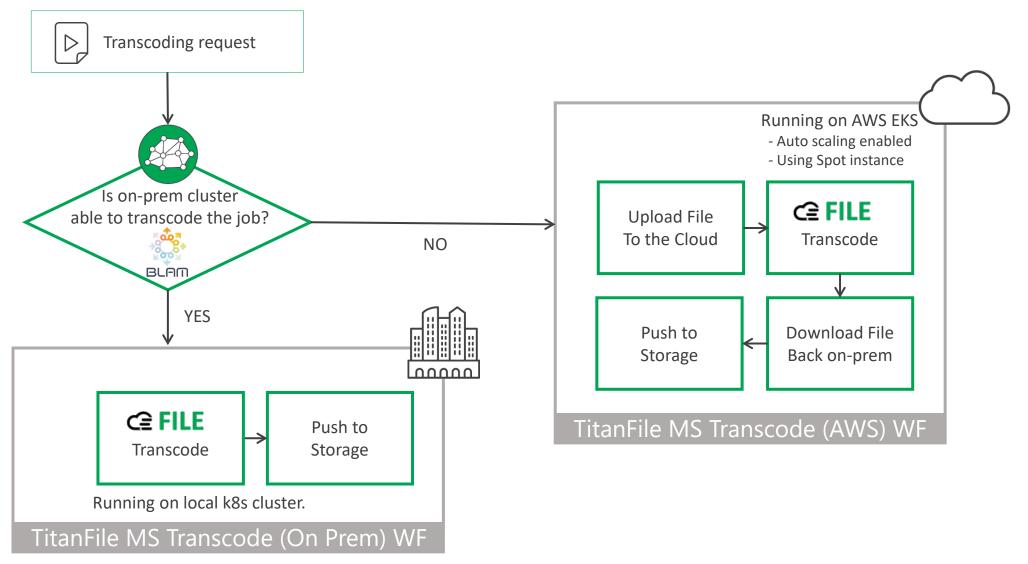


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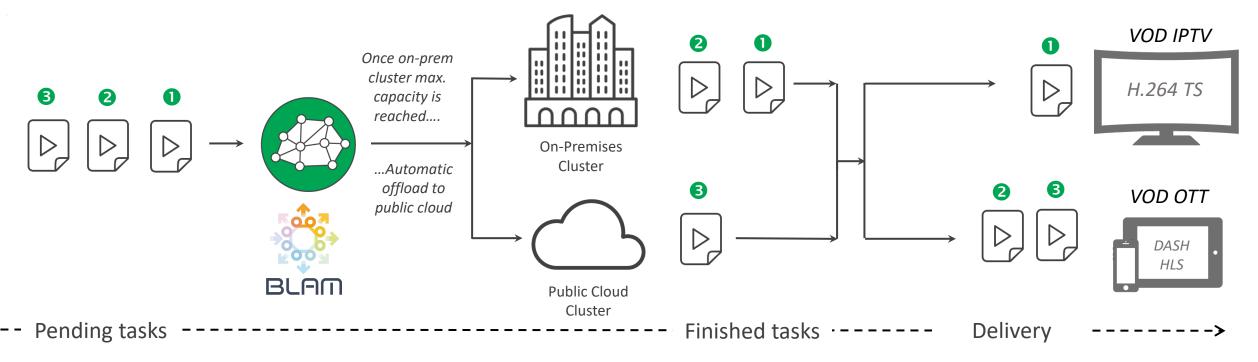


## Scheduling Based on number of jobs in queue: Workflow





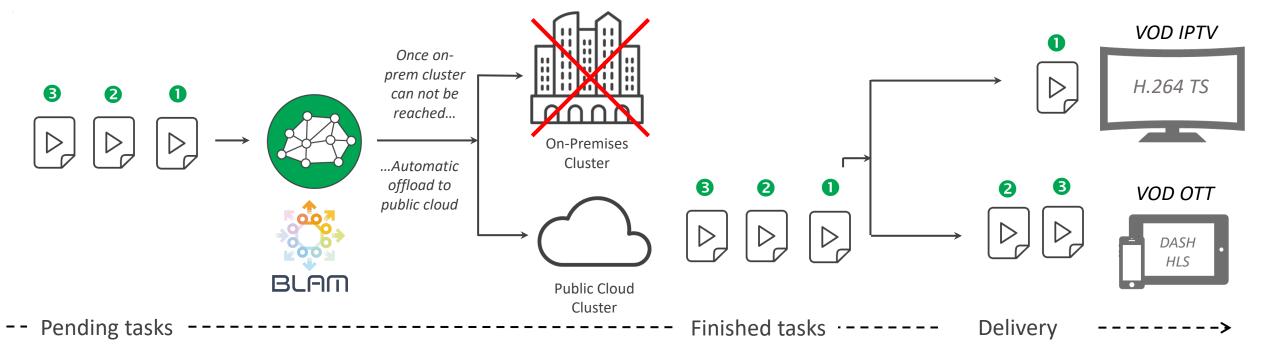
#### Demo Workflow - Offload of File Transcoding to Public Cloud



- Task #1 and #2 are transcoded on-prem
- On-prem cluster maximum capacity is reached
- Task #3 is transparently offloaded to public cloud clusters



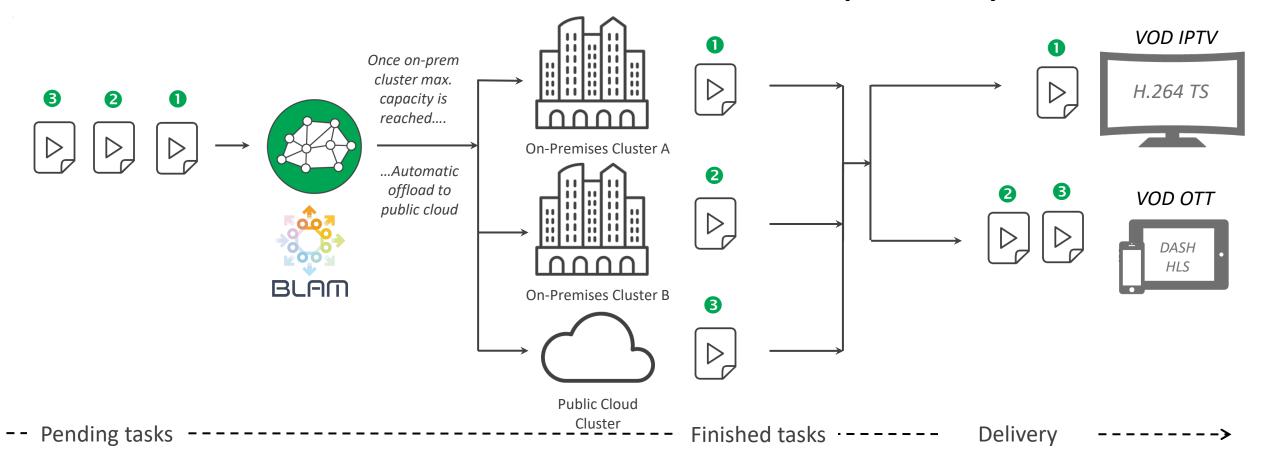
#### Disaster Recovery to Public Cloud



- Task #1 and #2 are transcoded on-prem
- On-prem cluster maximum capacity is reached
- Task #3 is transparently offloaded to public cloud clusters
- This workflow can also use for Disaster recovery.



#### Can add 3 or more clusters and run transparently.



- Can add more clusters.
- The deployments getting very flexible with BLAM.







## Thank you



Any questions? sales@ateme.com